Current CFP

Nr 7. The Boundaries of Water

By its nature, its cycles and the diversity of its states, water materializes different notions of the border. It can represent and indicate a limit, a rupture, a separation between spaces and human groups. Conversely, it is also a medium of exchange and contact between communities and acts as a bridge between the terrestrial and spiritual worlds. For this seventh issue, the authors are invited to examine, among other things:

• the physical boundaries of water as topographic and hydrographic obstacles (glaciers, seas, oceans, lakes, rivers and wetlands), as well as the evolution due to climatic oscillations and anthropic pressures;
• political and territorial boundaries, with a focus on ‘boundary waters’ as administrative boundaries, but also on ‘water wars’ aimed at the monopolisation and control of water resources;
• the social boundaries of water by addressing the question of its access and uses according to social groups or the means used to protect oneself against the risks it generates (flooding, contamination);
• symbolic boundaries based on the values attached to water. In particular, its use within the framework of rites favouring contact with extra-human entities, but also mythico-religious narratives where water embodies a limit, a breaking point or a transition, may be discussed.

The Journal

Frontière·s is an Open Access journal housed by the journal incubator Prairial. It applies to specialists of Ancient and Medieval studies and provides an interdisciplinary framework to the scientific community, evaluated by peer reviewing. The journal aims to investigate the border as a transdisciplinary subject and to understand how archeologists, historians and art historians understand it. The editorial board of Frontière·s invites authors to question revolving topics on a half-yearly basis. Authors may also submit unrestricted contributions, which will be included in the varia section of each issue. Reviews of books dealing with the matter of borders, limits, separation modes, etc. can also be presented.

Editorial Committee

Blandine BESNARD (Archéorient), Aldo BORLENHGI (ArAr) et Sébastien NIELOUD-MULLER (ArAr)

Timeline

• June 20, 2022: submission deadline
• September 1, 2022: reviewers’ feedback
• November 1, 2022: deadline for submitting corrections
• December 2022: issue publication

Submission Guidelines

All paper proposals (max. 22,000 signs) must be submitted to frontiere-s@msh-lse.fr accompanied by a short abstract in French and English (max. 1200 signs) and 5–10 keywords. Please also include your institutional affiliation, position and name. Authors may submit an abstract with bibliographic references by 31 January 2022. An assessment will be made within one month.

More information:
https://publications-prairial.fr/frontiere-s